



There were bigger enemies than the British!

*You'll laugh! You'll cry!
You'll buy maple syrup!*

VERMONT

*The Ethan Allen & the Green Mountain Boys
musical*

*book & lyrics by ED WEISSMAN
music by MARY FEINSINGER*

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CAST
(in order of appearance)



- ETHAN ALLEN, 37 - 40, our hero.
- IRA, his baby brother - 14 years younger.
- SETH \
- CALEB > Green Mountain Boys and also Ensemble.
- OWEN /



- ISAAC TICHENOR, Esq., Ethan's arch-rival.
- ZEKE, a skeptical Green Mountain Boy, also Ensemble.
- SUE BRETT, Ira's love.
- A REDCOAT OFFICER/THE REVEREND ISAAH BRETT, a Tory sympathizer and Sue's father/GENERAL JOHN STARK, a big shot American General/also ensemble.
- MRS. (ESTHER) WARNER /COUNTESS X, a mysterious British Aristocrat.

An Ensemble of men and women playing small parts above as well as Green Mountain Boys, Red Coats, Yorkers, townsfolk. And perhaps several children.

And
A Fiddle Player.

Times: 1775 & 1777 and right now.

Place: Vermont, New York, Quebec, England, Philadelphia.

Scenes and Musical Numbers

Act I 1775

Scene 1: Bennington, Vermont. In and around the Catamount Tavern.

1. Someplace SpecialEthan, Ira, Seth, Caleb, Owen & Company
2. DisputationIsaac, Ethan
3. Fort Ti.Ethan & Green Mountain Boys

Scene 2: Bennington. The following week.

4. Another Love Song. Ira, Sue
5. Isaac's Gloat (Oh, Boy, Oh, Joy). Isaac

Scene 3: On the Banks of the Battenkill River.

6. Not My Ira (Women Washing at the River) Sue, Mrs. Warner, Women.

Scene 4: Bennington. A few months later.

7. Ethan's Jig.Ethan

Scene 5: On the way to Montreal.

8. A Greater VermontEthan, Green Mountain Boys & Yorkers

Scene 6: Bennington and Montreal. A month later.

9. Another Love Song (reprise).Sue
10. Finaletto. Ethan, Isaac and Company

Scenes and Musical Numbers
(continued)

Act II 1777

Scene 1: Windsor & Bennington, VT and England.

1. Constitution Square Dance. Ira,
Caleb, Owen, Zeke & Delegates
2. Be Very Afraid. Isaac & Citizens
of Bennington
3. Countess X Minuet and Vocalese. Ethan, Countess X

Scene 2: Windsor & Bennington.

4. Square Dance/Be Very Afraid (Coda). Ira, Isaac
& Company

Scene 3: Philadelphia.

5. Fuggetaboutit!!!. Ethan

Scene 4: Bennington.

6. Another Love Song (reprise). Ira, Sue
7. Fuggetaboutit!!! (reprise). Ethan & Company
8. FINALE: Ethan's Advice. Ethan & Full Company

An Historical Note

What you see here is the script for a musical, not an historical monograph. VERMONT The Musical is based on history. The events depicted in the show have been shaped into a story and time is compressed.

- Ethan was still in captivity at the time of the Battle of Bennington, but his fame had won great support from the other states except New York.
- General Stark did arrive to save Vermont in the Battle of Bennington which was fought in New York state.
- General Washington met Ethan Allen and was most impressed by him and really did refuse an order to invade Vermont.
- Isaac Tichenor is a very real historical character and really did hold to an upper class ideal. Ethan did name him Jersey Slick. During the battle of Bennington, he was off selling cattle in Albany. Tichenor was the major Vermont politician to support the Alien and Sedition Acts.
- A Greater Vermont was a very real phenomenon but later than depicted in the play. Most of New Hampshire and much of upstate New York did try to join Vermont in the early 1780's.
- Sue Brett and Father Brett (as her name tells you e.g. Soubrette) are inventions, but there was serious persecution and execution of suspected Tories along with confiscations of their property.
- Our heroes were called the Arlington or Allen Junto
- And there really was a Catamount Tavern which was the center of civic life.
- Vermont really was the first place to ban slavery as the first item in the Republic's first constitution.
- Ethan really did impress the British aristocrats he met during his captivity in Britain defeating the propaganda campaign the redcoats had planned.

ACT 1

Scene 1

Bennington, in and around the
Catamount Tavern.

The trees are budding and
beginning to leaf - early
spring.

ETHAN enters. Music.

ETHAN

I'm Ethan Allen, no I'm not a furniture company, I'm
Vermont's founder and first hero. I created
Vermont . . .with some help. Tonight I'll tell you how
and why we did what seemed impossible - a new state out of
thin air. Come, let's take a little stroll and I'll show
you around... It won't take long -- it's only ten miles.

This is unique. We are creating it. Everyone is. Not
just the few. Us. All of us That's why it's

(HE sings Someplace Special.)

SOME PLACE SPECIAL,
SOME PLACE THAT'S MINE.
SOME PLACE SPECIAL,
SOME PLACE THAT'S MINE.

Yes, these fields are the fields I cleared.
Those walls, made by me, from piles of stone

THAT MEANS I OWN
THIS SOMEPLACE SPECIAL,
SOME PLACE THAT'S MINE.
SOME PLACE SPECIAL,
SOME PLACE THAT'S MINE.

(IRA enters.)

Meet my baby brother Ira. No man has ever had a better
brother, he is my right hand and the best tenor in the
state!

IRA

With all that's happening, we have to work together to keep all this from being taken from us.

IRA

WE'LL SAVE THIS FARM
AND THIS SOMEPLACE SPECIAL,
SOME PLACE THAT'S MINE.
SOME PLACE SPECIAL,
SOME PLACE THAT'S MINE.

ETHAN

Let's climb up this hill. Careful now, the path's needs some more clearing,.... Look around, at all the farms right down to the river. These are my neighbors. Seth, Caleb and Owen.

(SETH, CALEB, and OWEN enter.)

ETHAN (CONTINUED)

We all came here to own our own land and to be free from landlords, overlords, and damnation and hellfire preachers. We Allens have a reputation for being troublemakers, but it's not just me and my brother. Listen...

SETH

I'M FROM CONNECTICUT,
THE YOUNGEST OF NINE.
BUT WHEN FATHER DIED,
I'D NO ROOM IN HIS DESIGN
THAT'S WHY I CAME THIS WAY

ALL

THAT'S WHY HE CAME THIS WAY
SOMEPLACE SPECIAL, SOMEPLACE THAT'S MINE
SOMEPLACE SPECIAL. SOMEPLACE THAT'S MINE.

CALEB

I'M FROM WESTERN MASS
DIDN'T TALK THEIR LINE
THE TOWN TRIED TO PUNISH ME
AND MAKE ME PAY A FINE.
THAT'S WHY I CAME THIS WAY

ALL

THAT'S WHY I CAME THIS WAY

OWEN

I AM A REPROBATE
 I FREELY ADMIT IT
 A STAUNCH RHODE ISLANDER
 BUT I HAD TO QUIT IT.
 I STOLE FROM THE MAYOR'S GARDEN,
 WITH OPPROBRIUM WAS SHOWERED,
 FOR T'WAS NO DAISY
 TWAS HIS DAUGHTER DEFLOWERED.
 THAT'S WHY I CAME THIS WAY.

(COMPANY enters or some are revealed by a change in the lighting. One WOMAN is at a spinning wheel and others are doing various tasks such as chopping wood, drawing water, sewing, planting. The music builds.)

FIVE MEN

THAT'S WHY HE CAME THIS WAY
 SOMEPLACE SPECIAL, SOMEPLACE THAT'S MINE
 SOMEPLACE SPECIAL. SOMEPLACE THAT'S MINE.

ALL

THAT'S WHY WE CAME THIS WAY.
 THAT'S WHY WE CAME THIS WAY.
 YES, WE'VE COME
 TO SOMEPLACE SPECIAL,
 SOME PLACE FOR ME.
 SOME PLACE SPECIAL,
 SOME PLACE THAT'S FREE.

(Song ends.)

ETHAN

I know you folks know all about the revolution that's about to happen. You know far more than we do. Unlike us, you know how it turned out! But there is something you probably don't know. We have an even bigger enemies than the British. We have New York - Yorkers. They want our land, saying it's rightfully theirs, and then they want to rent it back to us as their tenants.... Well. over our dead bodies. We call ourselves the Green Mountain Boys,
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 6/5/19

and it's the Yorkers who have to be afraid. And, worst of all, there are people here who want to make this place like everywhere else.

(IRA, SETH, CALEB & OWEN as well as COMPANY exit as ISAAC enters, sits at a bench outside the tavern and is served a mug of hard cider by a SERVING WENCH.)

ETHAN

Here we are at the end of our little stroll at the Catamount Tavern in Bennington. Anything important happens in these parts, it happens right here. Today's our annual meeting to elect the leader of the Green Mountain Boys. This year, for the first time, I have an opponent, - one Isaac Tichenor...Esquire. He thinks he's better than me and everybody else because he's a lawyer and graduate of that fancy college in New Jersey

(Fanfare. Every time anyone is about to say Princeton, there is a fanfare.)

Princeton. I call him Jersey Slick.

(ISAAC with his mug of cider walks over to ETHAN.)

ISAAC

Game's over; the adult is here. Ethan, when I make my case to the Boys, they'll have no choice but to pick me as their Colonel-in-charge. No more Colonel Ethan Allen!

(A church Bell chimes. PEOPLE begin to gather rather noisily including SETH, IRA, OWEN. CALEB enters and prepares to run the meeting.)

CALEB

It's time for the meeting. Quiet down everyone. Mr. Allen and Mr. Tichenor will tell us why each of them think he should lead the Boys in this very dangerous year of 1775. As Mr. Tichenor is the challenger, I will let him speak first.

ISAAC

The dogs of war are at our doorstep. I have studied war at
(Fanfare.)

Princeton - military history, tactics, and strategy. Has Mr. Allen done the equivalent? No. Has he even attended any sort of educational institution? No. I know he has led you in your little encounters with the Yorkers, but now we have a revolution! I have been prepared to lead by my birth, my hard work and my education. It is simply a matter of quality and qualification...

(HE sings Disputation.)

PEOPLE ARE BEST WHEN THEY DO WHAT
THEY'RE MADE FOR,
WHAT THEY'RE BORN FOR,
LEARNED A TRADE FOR.
AND WE NEED THE BEST
THE MOST EDUCATED,
TO RUN THINGS
OR THINGS WILL RUN OUT OF CONTROL.
AND WE WILL BE DOWN A HOLE.

WE NEED AUTHORITY
WE NEED ORDER
WE NEED COHERENCE
DO YOU KNOW WHAT THAT MEANS?
WE DO NOT NEED HIS INTERFERENCE.

Good citizens of Bennington County...

I WOULDN'T TRUST A SAILOR
TO DRIVE MY COACH.
I WOULDN'T TRUST A SOLDIER
TO MAKE A DI'MOND BROOCH.
I WOULDN'T TRUST A TAILOR
TO HELP ME TRIM A SAIL.
A HICK LIKE ETHAN ALLEN
IS CERTAIN TO FAIL.

CALEB

Colonel Allen

ETHAN
(To Isaac.)

Oh, yeh? Well...

(To the crowd.)

WE DO NOT NEED A LAWYER

AROUND THIS PLACE
THERE'S NOT ONE LEGAL PRECEDENT
TO HELP US WIN OUR CASE.
IF WE'VE GOT THE WILL TO WIN THIS WAR
THEN TRIUMPH WILL BE FOUND
A VICTORY NOT IN THE COURTS
BUT ON THE GROUND.

ETHAN
'TIS TRUE I AM NOT UPPER CLASS

ISAAC
THIS MAN IS CRAZY, CRUDE AND CRASS.

ETHAN
THESE PEOPLE KNOW
THEY CAN TRUST ME ANYHOW.

ISAAC
I STUDIED STUDIED GREEK AND ROMAN WAR.

ETHAN
THE LESSON'S THERE YOU'D BEST IGNORE,
THEY'LL HARDLY HELP US NOW.

ISAAC
I WOULDN'T TRUST THIS BUMPKIN
FOR GOOD ADVICE!

ETHAN
TRUST THIS LAWYER?
(To his listeners.)
DON'T ROLL THE DICE.

ISAAC
I WOULDN'T TRUST THIS RUSTIC
WHO'LL LEAD YOU STRAIGHT TO JAIL.

ETHAN
TRUST A MAN
WHOSE IDEAS ARE OLD AND STALE..

ISAAC
YOU SHOULDN'T TRUST THIS FARMER

(ETHANS taps his foot in rhythm to the off-beats of Isaac's insults.)

THIS YOKELE

THIS BULLY

THIS MAGGOT!

YOKELE

BULLY

(HE gets more and more frantic as Ethan does not jump at the bait..)

MAGGOT

NINNY

YOKELE

BULLY

MAGGOT

NINNY, NINNY, NINNY, NINNY,

NINNY, NINNY, NINNY, NINNY!

(THEY glare at one another.)

ETHAN

Are you finished, Mr. Lawyer?

ISAAC

I WOULDN'T TRUST YOU NOW

ETHAN

YOU SHOULDN'T TRUST HIM EVER.

ISAAC

YOU'LL SURELY FAIL

ETHAN

(To the 'voters'.)

HE'S CERTAIN TO FAIL.

ISAAC
(Sarcastic.)

He has a plan -- no doubt it's brilliant. Greatest military mind since Thucydides, greatest leader since Alexander. George Washington should fear for his commission. Do you even understand what I just said?

ETHAN
That doesn't deserve a reply. However...a little poem on the spur of the moment.

(In taking on Isaac on Isaac's terms, ETHAN begins to lose some of the crowd while others react knowingly having heard Ethan's "little poems" in the past.)

Oh, Isaac, you sit at ease,
daring me to know Thucydides,
but I lived much more
than your book learning of
the Peloponnesian

(HE pronounces Peloponnes to rhyme
with ease and Thucydides)

war.

A G.M. BOY
You know, Isaac may have a point. This could be a disaster!

ZEKE
Could be. Sometimes I fear that Ethan and Isaac are both more concerned with fighting and out quoting each other than defending us.

IRA
It's Isaac who started all this. He came here, uninvited and unannounced.

ZEKE
As we all did.

IRA
Ah, but then he expected us to all bow down before the savant of
(Fanfare.)

Princeton, New Jersey. Ethan has earned your trust. Isaac expects it as his divine right!

(Some of the BOYS become restive.)

ZEKE

He may be a pompous ass, but at least Isaac won't be reckless and lead us into unnecessary danger.

ISAAC

That's it, you're beginning to see that he'll lead you only to the grave.

CALEB

Let's hear Ethan's plan and then decide.

ZEKE

We'll hear it whether we want to or not.

ISAAC

Be careful, Boys, Ethan will stampede you to your doom with yet another song and dance. Don't let his fantasies conquer your common sense.

ETHAN

Let me explain myself. Then it's up to all you boys to decide!!!

(The CROWD is more restive and sullen. BOY 2 and CALEB begin to push and shove one another. The CROWD yells and begins to take sides; it is about to become a general brawl, when ETHAN using his superior height and strength separates the TWO.)

ETHAN (CONTINUED)

Boys, save it for the Redcoats. Now listen.

(Music up.)

The British think any attack will come from the south, we're going to surprise them by coming across the lake from the east. They won't expect that and they don't expect the Green Mountain Boys. We're not only going to do this; we're gonna win.

(HE sings Fort Ti.)

FORT TI
FORT TICONDEROGA
IT'S A FORT ON THE LAKE
THE FORT WE WILL TAKE
THE BRITISH WILL QUAKE.

ENSEMBLE

FORT TICONDEROGA'S
OUR CALL.

IRA

FORT TI
FORT TICONDEROGA
THE BRITS HAVE A FIGHT.

SETH

WE'RE LEAVING TONIGHT
WE'LL WIN AT FIRST LIGHT.

ENSEMBLE

FORT TICONDEROGA
WILL FALL.

ENSEMBLE

WE AIM TO SHOW THOSE REDCOATS
WHAT WE MOUNTAIN BOYS CAN DO
THEN WE'LL SHOW THOSE YORKERS
WE'RE GUNNING FOR THEM, TOO.

FORT TI
FORT TICONDEROGA
WE'LL CONQUER FORT TI
AND THEN, BY AND BY,
THE YORKERS WILL CRY
FORT TICONDEROGA,
YES, TICONDEROGA,
FORT TICONDEROGA WILL FALL

(Music under.)

ISAAC

If you follow him, it'll be the last thing you'll ever do.
The British know they'll be attempt to attack on Fort Ti
and it is heavily **fortified**.

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ETHAN

It not that heavily fortified. And the British won't be looking in our direction. If they expect anything, it'll be an attack from the south -- the Yorkers led by Benedict Arnold.

CALEB

It's time to vote.

(OTHERS say 'let's vote,' etc.)

(Dance break during which ETHAN takes inspection of his troops some of Boys don't join. ETHAN checks muskets and, for some, shows them how to load the musket. The BOYS hold their muskets horizontally in two hands using them as canes in a tap dance. ALL the boys join in with only ZEKE holding back. ZEKE finally joins them. ETHAN inspects the troops as everyone except for ISAAC cheers.)

ENSEMBLE

(THEY sing.)

WE AIM TO SHOW THOSE REDCOATS
WHAT MOUNTAIN BOYS CAN DO
THEN WE'LL SHOW THOSE YORKERS
WE'RE GUNNING FOR THEM, TOO.

ZEKE

Afraid to join us, Isaac? I guess you are.

(ISAAC angrily waves them off as THE BOYS CHEER and THEY all sing as THEY march out.)

ISAAC

The halt leading the blind!

ENSEMBLE

FORT TI
FORT TICONDEROGA
WE'LL CONQUER FORT TI
AND THEN, BY AND BY,

THE YORKERS WILL CRY.
FORT TICONDEROGA, YES, TICONDEROGA,
YES TICONDEROGA. YES, TICONDEROGA
DAMN TICONDEROGA WILL FALL

ETHAN

And do you know what's gonna happen when we get rid of all
the Redcoats.

ZEKE

No. What?

ETHAN

We're gonna go out and "Ti"one on.

(Laughter. Music buttons.)

End of Scene 1.

Scene 2

Bennington, in and around the
Catamount Tavern.

The plants and trees are
fully leafed out - late
spring.

IRA and SUE are sitting on a
bench.

Music up as it seques from
Fort Ti to Another Love Song.

IRA

(HE sings Another Love Song.)

OH, MY DEAR, DARLING,
WONDERFUL, ALSO SWEET AND GENTLE,
NOT TO MENTION PRETTY -
POSSIBLY EVEN BEAUTIFUL -
SUE. SUE!

HAVE I EVER
TOLD YOU HOW MUCH
I.-----

(HE's in love with the sound of
his glorious tenor voice.)

I----- I-----
LOVE YOU.

SUE

Yes, Ira, you have, many, many times.

(SHE sings.)

ANOTHER LOVE SONG,
ALWAYS SOUNDS SO GRAND
YOUR VOICE IS SURELY SWEET,
YOU CAN KEEP THE BEAT
I ACHE TO GIVE YOU MY HAND.

ANOTHER LOVE SONG,
LIKE YOU'VE SUNG BEFORE.

YOU TALK ABOUT YOUR PLANS
TO PUBLISH OUR BANNES
OFF YOU GO TO SOME WAR!

I FEAR WHEN YOU'RE READY TO WED ME.
MY YOUTH WILL BE OVER FOR GOOD!
YOU STILL BE CLUTCHING YOUR MUSKET
WHEN I'M STUCK IN SPINSTERHOOD!

ANOTHER LOVE SONG.
SUNG A BRAND NEW WAY.
I'D BEG YOU TO SING TO ME
IF ONLY IT COULD BE
A SONG FOR OUR WEDDING DAY.

(Music under.)

IRA

I know. I know. But it wouldn't be fair to you to get
married now with everything so unsettled. My brother and
all the rest of the Boys are trying to build a better life
for all....

SUE

Sometimes I think, we're from two different worlds and
you're already married and happily so-- to the Green
Mountain Boys.

IRA

I hate the waiting, even more than you do!! Once my
brother gets back, I'll be able to fell the trees and begin
to build our house and devote my time to you.

(HE sings.)

YES, ANOTHER LOVE SONG.
YET, MY WORDS ARE TRUE
I HATE IT WHEN WE FIGHT
BUT EV'RYTHING MUST BE RIGHT
BEFORE I'LL BE WED TO YOU

OH, OH, MY DARLING SUE,
OH, OH, MY DARLING SUE

BOTH

ANOTHER LOVE SONG

SUNG A BRAND NEW WAY.

IRA

I PROMISE I'LL CREATE...

SUE

OH, PLEASE, I CAN'T WAIT...

BOTH

A SONG FOR OUR WEDDING DAY.

A SONG FOR OUR WEDDING DAY.

(The number buttons. ISAAC appears.)

ISAAC

Oh, true love finds a little bump in the road! How sad. How very sad! Ira, it's time for you to be your own man, not your brother's second in command. Grow up. Your brother is a bully and a fraud....

IRA

Those are fighting words.

ISAAC

Good to hear you stand up for what you believe in. But your brother is not the only one to emulate and follow. You're smart, you're young and you have the loveliest of betrothed. And there's something else. Think of Sue's position. A revolution about to break out and her father is a most questionable personality -- a Priest of the Church of England. A very dubious TORY. Perhaps she thinks a connection with the Allens will save her father, but the Tories are the enemy

IRA

We are patriots

SUE

And my father is a man of God.

ISAAC

King George's God. The English God.

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(A YOUNG MAN runs in.)

YOUNG MAN

They're coming back. Just over the hill.

(A CROWD begins to gather with comments like 'who do you see?', 'How do they look?' 'Are the smiling?')

WOMAN (MRS. WARNER)

Seth? Seth?

ISAAC

Well, what do you know!

(Isaac sings Isaac's Gloat (Oh Boy!, Oh Joy!))

ETHAN'S LOST HIS MAGIC
THEY LOOK ALL SO TRAGIC,
IT COULDN'T BE SADDER
THEY LOOK SO OVERRUN.
...OH, BOY.
THIS IS RATHER FUN.

THESE BOYS ARE IN SHAMBLES!
FLAILING THROUGH THE BRAMBLES!
AND, YET, HOW DELIGHTFUL
TO SEE THEM BENT IN HALF.
...OH, JOY.
THIS IS QUITE A LAUGH.

(Points to to one of the boys whom
we don't see.)

THAT ONE THERE IS HARDLY MOVING.

(To a TOWNSPERSON.)

GO GET THE LAD A CRUTCH!
MY FUTURE IS IMPROVING.
ETHAN'S CLEARLY LOST HIS TOUCH.

ETHAN'S RANKS ARE THINNER,
THEY LOOK LIKE LAST WEEK'S DINNER,
HOW HAPPY I AM
TO SEE THE MESS HE'S IN.
OH, BOY, OH JOY,
NOW I'M SURE TO WIN.

MRS. WARNER

Do you see my Seth?

ISAAC

DEAR MRS, WARNER,
I DON'T SEE YOUR SETH.
MAYBE HE'S A CAPTIVE?
PERHAPS HE'S BEEN CAUGHT BY DEATH?

(MRS. WARNER weeps.)

(ONE by ONE the BOYS stagger in coming up the aisles through the audience. At this point, it should not be sure whether Ethan and the Boys are merely tired and hung over as the audience was led to believe by their song at the end of Scene 1, or that perhaps there's been an unseen reversal of fortune.)

(The CROWD runs to those who have returned, taking in the absence of some of the others, the reaction is very muted. But still, the BOYS hold their ears and look even more pained.)

ISAAC

ETHAN LOOKS DEPLETED,
TOTALLY DEFEATED.
I CANNOT IMAGINE
HOW BAD HIS NEWS WILL BE.
OH BOY,
NOW THEY'LL TURN TO ME.

(Music continues.)

(More and More BOYS come onstage from the audience. THEY look at Isaac. ETHAN stumbles on. PEOPLE rush to HIM, but HE almost shrinks away. ISAAC beams. ISAAC and ETHAN face one another with EVERYONE ELSE looking at them.)

MRS. WARNER

Ethan, what's happened to Seth?

ETHAN

Lt. Colonel Seth Warner is now the the Commandant of Fort Ticonderoga!! We won without firing a shot. We won!!!!The Boys who aren't here are holdin' the Fort. Not even a flesh wound. A triumph.

(CROWD cheers.)

But quiet, I beg. We did what I said we'd do, after we conquered Fort Ti, we found the wine cellar, and we really tied one on.!!

(ISAAC steps back.)

MRS. WARNER

(To Isaac.)

You were wrong, you wicked wicked man!

ISAAC

(HE sings.)

THIS MEANS THAT I'M DEFEATED
TOTALLY UNSEATED
I CANNOT IMAGINE
HOW BAD MY LOT WILL BE.
OH, NO, OH WOE
NOW THEY'LL TURN ON ME.
OH, NO, OH WOE
OH NO, OH WOE
NOW THEY'LL TURN ON ME.

(THE CROWD menaces Isaac. THE BOYS are embraced as they faint.

The CROWD turns and faces down a humiliated and very angry ISAAC.

Music buttons. Lights fade.)

End of Scene 2

Scene 3

On the Banks of the
Battenkill River.

TWO WOMEN enter, wash
clothes. After a while, MRS.
WARNER enters followed by
SUE. Music segues from
Isaac's Gloat to Not My Ira.

WASHERWOMAN
(Mockingly as MRS. WARNER enters.)

DEAR MRS. WARNER, I DON'T SEE YOUR SETH.

(MRS. WARNER and Sue laugh.)

What a fool!!!.

MRS. WARNER
They all are. Each time, they get word that someone else
has cheered their great victory, they repair en masse to
the Catamount tavern to drink and tell each other the story
once again. They even let Isaac join in the fun. Men make
history while women wash their clothes.

WOMAN
They're all so cute when they're boys, but then they grow
up.

MRS. WARNER
No. No. The problem is that they never do. They never
ever do.

SUE
My Ira isn't like that. He's going to start building us a
house. He promised.

MRS. WARNER
What exactly did he promise?

SUE
He promised to build us a house and then we'd get married.
He promised

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(sings)
A SONG FOR OUR WEDDING DAY.

MRS. WARNER
Listen to what you just said. He only promised you a
song.... a song.

(SHE sings Women Washing at The River (Not My
Ira).)

EVER SINCE THE WORLD BEGAN
WOMEN BELIEVED THE NONSENSE
SPOKEN BY THEIR MAN
SO WHEN WOMEN GOT TOGETHER,
THEY COULD PLAN AND COMPLAIN
THOUGH 'T WAS ALWAYS DONE IN VAIN.

WOMEN WASHING AT THE RIVER
WOMEN WASHING AT THE RIVER
WOMEN WASHING AT THE RIVER
WOMEN CLEANING UP FOR ALL THEIR MEN.
AND THE LIES THEY TELL
AND WISHING OH WANTING ALL OF THEM
TO GO TO HELL.

MRS. WARNER & WOMAN
CLEANING UP FOR ALL THEIR MEN
CLEANING UP FOR ALL THEIR MEN
ALL THE WASHING THEY HAD TO DO,
ALL THE THINGS MEN PUT THEM THROUGH

SUE
NOT MY IRA,
IRA ISN'T THAT WAY
ALL THAT'S SOMETHING IRA WOULDN'T DO.
I DON'T BELIEVE A WORD YOU SAY.
AND I KNOW HIM BETTER THAN YOU.

(At the words "washing" THEY beat men's clothing
on rocks.)

MRS. WARNER & WOMAN
WASHING WASHING WASHING AND
WISHING THE MEN WOULD GO TO HELL.

SUE

NOT MY IRA
MY IRA WOULD NEVER LIE
FOR THAT'S SOMETHING IRA COULD NOT DO.
I EVEN KNOW THE REASON WHY,
FOR HE'S ALWAYS BEEN FAIR AND TRUE.

DON'T TELL ME DIFFERENT
I DON'T WANT TO KNOW.
MEN AREN'T ALL THE SAME
STOP THIS OR I'LL HAVE TO GO.

MRS. WARNER

He only promised you a song. Don't forget that.

(THE WOMEN increase the force of their beating
the men's clothing on the rocks.)

WOMEN

WASHING WASHING WASHING.
WISHING THE MEN WOULD GO TO HELL

SUE

NOT MY IRA
MY IRA ISN'T A CAD,
HE PROMISED ME I'M TELLING YOU
NOW YOU MAKE ME MAD,
YOU'LL SEE, YOU'LL SEE YOU'LL SEE
IRA WILL DO WHAT HE SAID HE'D DO
BUILD THE HOUSE AND MARRY ME.

MRS. WARNER

I hope you do.

BUT HE ANSWERS TO HIS BROTHER.

SUE

I DON'T NEED ANOTHER MOTHER!

I want a husband.

A HUSBAND WHO'LL
BUILD OUR HOUSE AND MARRY ME!

(The WOMEN take the clothes, pile them up and
beat them with rocks. SUE stalks off.)

End of Scene 3.

Scene 4

Bennington, in and around the
Catamount Tavern.

The trees and foliage are
beginning to change color -
early fall.

ETHAN is sitting on the bench
with a pile of letters which
he has apparently read and
re-read many times.

ETHAN

(Reading.)

"Dear Colonel Allen, your conquest of Fort Ticonderoga has given great joy to the forces of American Freedom. Because of your great military victory we will soon say 'The British are Going.' Your obedient and humble servant, Paul Revere."

(Another letter.)

"Dear Colonel Allen. We here in Virginia are rejoiced that you and your men have scored such a momentous victory. Because of you, I am indeed living my life and enjoying my liberty pursuing happiness. T. Jefferson."

(Yet another.)

"Your military victory will remain in our hearts as we bear the trials the future will hold. As one officer to another, and I cannot tell a lie, I salute you and offer any assistance the Continental Army and I may be able to provide in the future. General George Washington."

(One final one.)

"Dear Ephraim Allen, my clients, men of property and business here in New York, have retained us to inform you and your 'green mountain boys' must vacate the lands you illegally occupy in Cumberland and Gloucester Counties in the state of New York. Unless you vacate forthwith, we

shall take all actions that these revolutionary times allow."

(HE takes the letter and rips it up.)

Fat chance, Yorkers!!! Letters of praise from Revere, Jefferson, Washington and all the others and what does New York offer, a bill collector.

(IRA and SUE enter. IRA is carrying an ax.)

IRA

If I build the house over there, we can have a view of the town and the mountains.

(Points off.)

SUE

Fine, I'm just so excited that we're finally beginning to build our house. You were right, after Fort Ti, things have very much calmed down here. Even your brother

(SHE indicates him on the bench in front of the tavern.)

seems to be glad your building your own house.

ETHAN

That I am. It's time Ira started a family of his own.

SUE

(To HERSELF)

I knew those ladies were wrong. Ira will come through.

(ISAAC comes out of the tavern. He sees Ethan's pile of letters)

ISAAC

(Not as snide or sarcastic as usual.)

Ah, the national hero basking in his glory. Ethan, fame and glory are fleeting. It's been over three months since your triumph. Do you seriously think the redcoats are going to roll over and play dead or the Yorkers don't have some fiendish plot up their well-tailored sleeves.

ETHAN

I'm sure they both have plans and I'm sure I'll know it when either tries something. But for now, it is quiet.

ISAAC

Too quiet, don't you think?

ETHAN

What do you mean?

ISAAC

They have had time to regroup. What happened to the Ethan Allen who grabbed the bull by the horns, the fox by the tail, the future by his genius?

ETHAN

A compliment, from you Isaac. You've obviously had time to regroup as well. What would you have me do?

ISAAC

I wouldn't know. Something to make it clear that you and the Boys and Vermont are still here. You are calling it Vermont now.

ETHAN

And what's wrong with that?

ISAAC

Sounds very Frenchie to me.

SUE

Ira, he's going to goad your brother into something. Speak up.

IRA

Isaac, what are you trying to do?

ISAAC

I won't deny that I am your brother's opponent, but I like to think of myself as, what the redcoats call, the loyal opposition. I am genuinely nervous. Raids have been reported up north. Barns burned and cattle carried off.

ETHAN

It must be Yorkers. That's their modus operandi. I can throw in the Latin phrase here and there. It means they're bullies.

ISAAC

No, it's red coats. No doubt about it. I have read the reports and I am worried.

ETHAN

What reports?

ISAAC

You are not the only one with allies in Vermont. I hear what you don't and I hear talk of a British invasion.

ETHAN

We may make a Vermonter of you yet.

ISAAC

It's the Frenchie name that bothers me. Frenchie - like up there in Canada. Lots of Frenchies, but the redcoats hold all the power. Montreal is just crawling with redcoats plotting and planning. But there's more, reinforcements are arriving every day by the boatloads. Not just more redcoats, but Hessians, thousands of them, hired by that old Hessian himself, King George, to invade and spread mayhem throughout New York and New England.

ETHAN

And I could stop them?

ISAAC

You could.

ETHAN

I could how...how?

(Music of Fort Ti up.)

ISAAC

You would have to surprise them. But how?

IRA

By attacking from the west, not the south.

SUE

Don't, Ira, don't

ETHAN

You have a point, a good point, Isaac, and that's Ira, chip off the old block.

ISAAC

I don't know, maybe I'm wrong. Maybe, it's not such a good idea. Maybe, you're right to wait.

ETHAN

The redcoats are not terribly original in their military strategy. They think they wrote the book on it. Well, in a way, they have. But it's an old book, a dog-eared book and a book everyone read during the French war. It's why the Indians always took the redcoats by surprise...Ira, call the Boys, we have to have a meeting.

SUE

Don't you see what Isaac's doing. Ira, our house!!!

IRA

I'm just calling the Boys.

SUE

Remember your promise.

IRA

I will.

ISAAC

Young love. Miss Brett, please give my regards to your father. I trust he has stopped singing God Save the King.

(ISAAC exits.)

(Lights down as if it nighttime and then come up on early morning. The tree begins to move from summer to fall. IRA and SUE remain.)

(A group of BOYS and OTHERS enter including OWEN, CALEB and ZEKE. ETHAN addresses the crowd.)

ETHAN

Boys, we're going to take Montreal! We must do this before they attack us!

ZEKE

That's crazy. This time....

ETHAN

From the north!!! Their cannons face south and cannot be turned around. It's a mistake they often make.

OWEN

Montreal. Frenchie girls. ...

CALEB

How can you be sure?

OWEN

I know all right. Lots of 'em.

CALEB

No. No. Ethan, how can you be sure?

ETHAN

I can't be sure, but I know what I know, and the redcoats are terribly predictable.

ZEKE

Won't they have scouts out looking for invaders?

ETHAN

Perhaps they will, but they'll be looking for us coming up from Vermont. They know we Green Mountain Boys are the ones to be on the lookout for. We're gonna fool them by coming up through New York. They'll never expect that!

ZEKE

But the Yorkers.

ETHAN

We can kill two birds with one stone...Ira, hold the fort here.

SUE

Ira, you promised.

ETHAN

I'm not going to be gone for long... Ira, keep an eye on things.

IRA

(To SUE.)

Just a few weeks so I can still start on the house....

ETHAN

Com'n with me. We set off!!!

(HE sings Ethan's Jig.)

YOU'RE A FOOL
TO THINK TOO SMALL
YOU COULD BE THINKING BIG!
WHY DO A TIMID MINUET?
WHEN YOU CAN DANCE A JIG.

YOU'RE A FOOL
IF YOU JUST SCRATCH.
YOU MIGHT AS WELL GO DIG.
WHY DO A VAPID PIROUETTE?
WHEN YOU CAN DANCE A JIG.

WE NAMED OUR HOME VERMONT
WE NAMED OUR HOME VERMONT
VERMONT IS NOT THE MINUET,
VERMONT IS LIKE THE JIG.

(A few of the BOYS follow ETHAN as THEY all do a jig and dance out.)

End of Scene 4.

Scene 5

On the way to Montreal and,
for some, back to Bennington

COMPANY ENTERS with supplies.
THE BOYS set off. Jig music
underscores. BOYS carry
equipment, arms, food etc.
BOYS look at the food they
have and THEY trade foods as
THEY march comparing what
THEY have. Some of the food
is tasty; some of it is spit
out. The BOYS march as ETHAN
joins them and leads the Boys
in a jig indicating a passage
of time and miles..

ETHAN

So far so good, We're in New York and....

BOY

Yorkers ahead!! With guns.

ETHAN

Prepare. We might have a fight. Owen, you get behind that
tree. You three behind those rocks. Everyone else take
cover. If they want a target, I'll give them a really tall
one.

(THEY do as ordered.)

ETHAN (CONTINUED)

Hey Yorkers. C'mon and shoot. This is your chance to step
right up and shoot Colonel Ethan Allen. What are you
waiting for?

(A pause. A YORKER runs on. Yorkers wear NY
Yankees baseball caps.)

YORKER 1

Don't shoot me. We don't want to shoot you! We want to
shake your hand.

(MORE run on. THEY cheer ETHAN.)

ETHAN

Boys, come on out and meet something I didn't know existed
- friendly Yorkers.

(THEY do so.)

ETHAN (CONTINUED)

Looks like Fort Ti did the trick!!

YORKER 1

No, it's not just you, it's Vermont itself. It's the idea
of the place.

YORKER 2

It has freedom. It has equality. Every man in a every
town has a say in how the town's run and every man can own
his own land. New York is teeming with landlords!

YORKER 3

We want to join Vermont. We don't want any more
landlords!!

ETHAN

We have land, lots of it. Some of it's real cheap. I'd be
glad to sell you all the land you want!

YORKER 1

We don't want to move to Vermont. We want Vermont to move
to us. Our town wants to join Vermont.

YORKER 2

So does ours. All kinds of towns want to be part of
Vermont.

YORKER 3

We don't like the Yorker landowners and rich folk any more
than you do.

OWEN

Some towns in New Hampshire are talking the same way.

(Unseen, A REDCOAT crosses upstage and is barely
seen by the audience before HE hides.)

ETHAN

I've heard that too, but I didn't believe it. You're right, it's not the place. It's the idea! Everyone equal. Everyone free. Other states talk a good game, but we really mean it! A little poem

(Underscored.)

Not Connecticut River to Lake Champlain.
But Mississippi River to Down East Maine.
we'll make the great vermont

We'll make the great Vermont!

OWEN

It's all ready great!

CALEB

So we'll make a greater Vermont

ETHAN

I like that idea. I like that idea very much. Very much indeed.

(To the YORKERS. As the song progress, THEY fall in. ANOTHER REDCOAT enters, unseen, and hides.)

Men of New York, join us in our march to conquer Montreal!
Once we do that, no one will be able to stop us....

(Once into the chorus, the song becomes a march with a very strong drum beat. HE sings A Greater Vermont.)

A GREATER VERMONT
A GREATER VERMONT
MARCH ALONG
TO THE SONG
OF A GREATER VERMONT.

ETHAN AND AND A FEW BOYS

A GREATER VERMONT
A GREATER VERMONT.
WATCH IT GROW
AS WE GO
TO A GREATER VERMONT.

(TWO REDCOATS enter and hide, once again unseen.)

ETHAN

(THEY sing.)

EVERYBODY'S WELCOME

ZEKE

EVERYBODY CHEER.

ALL

Hurray!

ZEKE

SHOUT IT OVER THE MOUNTAIN TOPS!
A GREATER VERMONT IS HERE

ENSEMBLE

A GREATER VERMONT
A GREATER VERMONT
MARCH WITH ME
AND WE'LL BE
IN A GREATER VERMONT.

CALEB

A GREATER VERMONT
A GREATER VERMONT
SING WITH ME

ALL

(Pointing to Caleb.)

YOU'RE OFF KEY.

(BOYS laugh.)

CALEB

IT'S STILL MY VERMONT

ETHAN

There's no telling where this could end! Vermont might even include flat lands. Who'd have thought it? Who'd have guessed?

(During this, unseen, more and more REDCOATS
sneak up and surround the Vermonters and
Yorkers.)

OWEN

We might even go as far as the big mountains way out west.
They call them the Grand Tetons.

(Laughs.)

The French found them and named them. It means big ...

(He mimes them.)

ETHAN

That would surely be a greater Vermont!!

ALL (EXCEPT REDCOATS)

A GREATER VERMONT
A GREATER VERMONT
MARCH ALONG
TO THE SONG
OF A GREATER VERMONT

A GREATER VERMONT
A GREATER VER...

(The REDCOATS appear with cocked guns. YORKERS
scatter.)

REDCOAT COMMANDER

Surrender or die.

ETHAN

You can take me. But let my men go home to their families.
I am Ethan Allen

REDCOAT COMMANDER

You're quite the catch.

ETHAN

I know I am.

REDCOAT COMMANDER

Men, we've got Ethan Allen to kick around!!!

(ETHAN is grabbed and kicked by the REDCOATS.
The OTHER BOYS run off. HE is frog marched by
the REDCOATS and put in chains.)

End of Scene 5

Scene 6

Bennington, in and around the
Catamount Tavern.

The leaves are changing color
from early to late fall.
Music of Someplace Special
underscores.

The WOMAN, who was spinning
yarn in Scene 1, gives
various boys sweaters.
People who were planting in
Scene 1 now carry baskets of
crops, etc. COMPANY dresses
for fall by putting on
sweaters etc.

A note is held. Lights up on
the bench at the Catamount
Tavern. ISAAC is seated with
some of the BOYS who were
with Ethan when he was
captured. ISAAC is laughing.

ISAAC

Well, I suppose we should be grateful that Ethan sacrificed
himself for his men. That is courage, but...

(IRA and SUE enter. ISAAC pauses.)

ISAAC

... still it's the end of Ethan Allen!!

IRA

There's more than one Allen to fight the fight and to fight
you. And fight I will!

SUE

I know, you're going to say we have to wait. Well, you'll
be waiting a good long time. And all by your self. We'll
never get married! They were right. Ira, you aren't
different.

IRA

This isn't about you. It's about something bigger. I have to pick up where my brother left off. Everything we have could vanish in a flash of guns or in a sudden invasion or, as the result of a certain lawyer and his schemes. I have to do this!

SUE

Why don't we do this together as husband and wife. Why does the woman always have to stay quietly at home?

IRA

If we were married, it would be my responsibility to take care of you. And there's only so much I can do at once.

SUE

So you don't care enough about me to take care of me now - not that I can't. Clearly, you mean, I'm on my own. Well, let that be the case! I always suspected you never intended to be tied down by a wife and family. I should have known, you always listen to your brother and never to me. All I ever get is

(Music up and She sings Another Love Song:
reprise, Finale Act I with Not My Ira as a
counter-melody.)

ANOTHER LOVE SONG.

(But she can't continue.)

(Music continues for Another Love Song until SUE
exits.)

IRA

I didn't mean it the way it sounded. I'm scared. There's so much I have to do...

SUE

Goodbye Ira. Goodbye.

(Music of Another Love song plays as SUE slowly
and sadly exits.)

Lights up on ETHAN in chains being led by REDCOAT
COMMANDER and TWO REDCOATS.)

REDCOAT COMMANDER

You're about to take a trip across the ocean. Have fun in England, "Colonel" Allen - if you get there.

(REDCOATS laugh.)

(The following two reprises of Someplace Special and Oh Boy, Oh Joy flow one from the other. Lights up on the Company as if they were witnesses. THEY react to the action.)

ETHAN

I forgot. I let myself be carried away and by Isaac. He bested me. I was too caught up in Ethan and not enough in Vermont...

(HE sings. Someplace Special: Reprise, Finale Act I.)

SOMEPLACE SPECIAL
SOMEPLACE THAT'S MINE
SOMEPLACE THAT'S MINE.

(ETHAN is dragged off. Lights up on ISAAC who laughs, while IRA looks sadly off.)

ISAAC

(He sings Oh, Boy! Oh, Joy!: Reprise, Finale Act I.)

HIST'RY ALWAYS TEACHES,
A HOT HEAD OVER-REACHES.
THIS COULDN'T BE BETTER
SEE THE FIX HE'S IN.
OH, BOY, OH JOY,
OH, BOY, OH JOY,

(Spoken ominously)

I am going to win!

(Music buttons.)

End of ACT I.

ACT 2

Scene 1

Bennington, Windsor and
Various locations of Ethan's
captivity.

During a brief entr'acte, the
leaves change through all the
seasons and then some to
indicate a passage of well
over a year's time. It is
spring, 1777.

ETHAN enters in chains.

ETHAN

The Redcoats were every bit as nasty and cruel as we said
they were. I was put on a ship in chains. The only
advantage of being seasick was I didn't have to eat the
food. I was sent off to England. Meanwhile, back in
Vermont, a constitutional convention was being held in
Windsor. Ira and some of the boys represented me and our
views. They were known as the Arlington Junto.

(IRA and JUNTO MEMBERS as well as OPPONENTS
enter. Square dance music underscores.)

(A FIDDLE PLAYER walks on stage.)

FIDDLE PLAYER

What square dance do you want?

AN OPPONENT

Turkey in the Straw.

ANOTHER OPPONENT

No. Don't Shoot Ol' Bessie!

CALEB

The Farmer's Friend!

IRA

It's time for a new one. How about the Creating a New Constitution for the brand new commonwealth or state of Vermont square dance.

OPPONENT

It's the Arlington Junto Square Dance!.

IRA

It's everyone's square dance. Form up, form up. I know we've only men here but we have to dance together or, as Dr. Franklin says, we'll hang apart. Form up. Form up

(THE JUNTO members do so. The OPPONENTS stand with arms crossed. During the course of the dance, the DANCERS do the moves that Ira calls.

(Music up for the ... Square Dance as THE FIDDLE PLAYER joins IRA.)

IRA

All form up for the constitutional Convention in Windsor, Vermont, creating the brand new state or commonwealth of Vermont square dance.

(HE calls the Constitution Square Dance.)

(These are calls not lyrics. For each big thing in the constitution, the dancing or a dancer's moves become more and more bravura to 'dramatize' the clause in the constitution such as the bill of rights and ending with the ban on slavery.)

WALK TO YOUR CORNER

ALL JOIN HANDS AND ALLEMANDE LEFT.
KEEP IT DEFT AND
AND COME ON HOME.

NOW DECLARE INDEPENDENCE.
COUPLE ONE IN ASCENDENCE

FIRST FROM GREAT BRITAIN.
AS WE HAVE WRITTEN

NOW DOS E DO YOUR PARTNER

KEEP ON DOS E DOING
AND DECLARE INDEPENDENCE
FROM NEW YORK
FROM NEW YORK
FROM NEW YORK.
FROM NEW YORK.

OPPONENT

That's one paragraph for King George and 14 for New York.

IRA

Right!

NOW ALLEMANDE LEFT
KEEP IT DEFT
AND THEN PROMENADE
AND NO SLAVERY ALLOWED!

(The various rights etc are flown as flags on a pole. An AFRICAN AMERICAN Green Mountain Boy hoists that clause to the very top of the pole.)

NOW ALL MEN ARE EQUAL
SO ALL MEN CAN VOTE.

(An OPPONENT joins.)

NOW ALL RIGHTS AND FREEDOMS
AND DOS E DO.
RIGHTS AND FREEDOMS AS YOU GO

AND CREATE AN ASSEMBLY
AND A GOVERNOR AND COUNCIL

AND I ANNOUNCE YOU'LL
ALLEMANDE AGAIN.

(More OPPONENTS join.)

SWING YOUR PARTNER
NOW SWING YOUR CORNER

NOW CREATE THE JUDGES

AND SWING YOUR CORNER

AND BEWARE OF THE LAWYERS.
THEY'RE ANNOYERS

Come on, everyone, for the final moves.

AND COME DOWN THE MIDDLE

(EVERYONE is in the dance.)

AND COME DOWN THE MIDDLE
AND DANCE TO THE FIDDLE

AND GRAND ALLEMANDE LEFT

AND THAT'S THE THE CONSTITUTIONAL CONVENTION
IN WINDSOR, VERMONT, CREATING THE BRAND NEW STATE OR
COMMONWEALTH OF VERMONT SQUARE DANCE.

OPPONENTS

IT'S THE ARLINGTON JUNTO AND WE HAVE JOINED THEM
SQUARE DANCE.

(Lights down on the dance and Windsor and up on
ETHAN.)

ETHAN

You've heard what they did. Declared Independence,
abolished slavery, wrote a bill of rights and established
democratic government of and for all men. Sorry, ladies,
that came later. While Ira and the boys were doing so well
in Windsor, it was a very different story back in
Bennington. Isaac, using the boys absence and my capture,
having no opposition, was in charge and intended to stay in
charge ...

(Lights up on Bennington, ISAAC is addressing a
crowd. We do not see the crowd, ISAAC is down

center addressing the audience as if they were
the crowd)

ISAAC

Citizens of Bennington. These are hard and fearful times. We know the revolution rages ... elsewhere. Britain and even New York seems very far away. New York has a British occupation of Manhattan to deal with. I am told that prominent New Yorkers have fled to the Bronx. Yes, we still must keep an eye elsewhere. But the real dangers are in our very midst. Yorker spies and British loyalists - the Tories.

(HE sings Be Very Afraid.)

THEY'RE A DANGER RIGHT HERE.
THEIR PLANS ARE ALL LAID
IT'S THEM WE MUST FEAR
BE VERY AFRAID.

CHORUS

(Off stage and very softy and tentatively. Ideally, the sound is piped into the theatre so that it sounds as if is coming from the audience.)

BE VERY BE VERY BE VERY AFRAID.
BE VERY BE VERY BE VERY AFRAID.

ISAAC

People, you don't seem to be taking this seriously. The Tories are cunning; they are dangerous. They look just like us. But we must find them and root them out

THEY'RE ALL HIDING IN SIGHT.
BUT THEY'VE OVERSTAYED.
THEY'RE IN FOR A FIGHT
BE VERY AFRAID.

CHORUS

(More loudly.)

THEY'LL BE, YES THEY'LL BE. THEY'LL BE VERY AFRAID.
THEY'LL BE, YES THEY'LL BE. THEY'LL BE VERY AFRAID.

ISAAC

No! Yes, we will put the fear of God into them. But it is you who must be afraid. You must take this seriously. I know some of you think that this is Vermont and the wealthy and settled people, the very people who are the Tories in the rest of the colonies, are not the sort likely to come to Vermont. But the Tories are dedicated and insidious. They know how unsettled the future of Vermont is -- is it British? is it New Yorkish? is it New Hampshireish? or is it Vermont. They see it us as easy pickin's. If they can detach Vermont from the side of independence and put Vermont back into the loyal and royal, they will have a significant victory - right in New England and next door to Canada. That is why we must find them -- all of them

COMPANY

(Loudly and with great feeling)

WE'RE VERY, WE'RE VERY, WE'RE VERY AFRAID.
 WE'RE VERY, WE'RE VERY, WE'RE VERY AFRAID. WE'RE VERY.
 AAAH! AAH! VERY AFRAID.
 AAAH! AAH! VERY AFRAID.

ISAAC

Good. As your elected Judge, I will lead you in this fight against the Yorker spies and Tory traitors -- the axis of evil. I've been looking around. And I've taken names. Lots of names. Start bringing them in. Even a slight suspicion is enough. I know where to start, but you have to help find them all!

CHORUS

TELL US WHO THEY ARE.

ISAAC

THE TEACHER WHO HIDES HIS ROYAL VIEWS,
 THE DANDY WHO MINDS HIS P'S AND Q'S.
 BUT WORST OF ALL, TO SAY THE LEAST,

A TOWNSPERSON

Who?

ISAAC

THAT CHURCH OF ENGLAND PRIEST.

SOLO

DO YOU MEAN FATHER BRETT?

SOLO

WE WON'T LET HIM EVADE

SOLO

WE'LL BETCHA HE'LL SWEAT
WHEN HE'S LOCKED IN THE STOCKADE.

CHORUS

LOCKED IN, LOCKED IN, LOCKED IN STOCKADE
LOCKED IN, LOCKED IN, LOCKED IN STOCKADE.

ISAAC

It was the reckless Allens who protected him, but they can't any more. And he's only just the beginning. 50, 60, 100 of them must be rounded up. For your safety. So you must still ... Spread out and bring them all in. Anyone who is not here and with us is a danger.

ALL

BE VERY BE VERY BE VERY AFRAID.
BE VERY BE VERY BE VERY AFRAID.
AAAH! AAA! VERY AFRAID.
AAAH! AAA! VERY AFRAID.
AAAH! AAAH! OH! VERY AFRAID.

(The song ends.)

(SUE enters right. ISAAC mimes a continuation of the scene, SUE begins to write.)

SUE

Dear Ira, you've been away in Windsor for months now and things are getting worse every day here. Now, they've gone to arrest my father as a traitor. I need you now! You must come home. I know I walked away from us. I know I hurt you. I don't know how we two stand. But I need you to save my father. I was wrong. All of your politics and maneuverings are important.

(Lights up on ETHAN and down on Windsor and Bennington.)

ETHAN

As all this was happening, I arrived in England. The Redcoats thought they would parade me around as an example

of the ignorant savage rustics they were fighting. In fact, to their chagrin, I charmed the cream of British Society -- especially a certain Countess...

(A very well dressed LADY, obviously the Countess in question, dances on. Music for Minuet For Countess X plays. ETHAN dances with her. At first, it's a stately minuet, but, dance by dance, the speed and closeness increase. The COUNTESS speaks while dancing almost in a [stage] whisper into Ethan's ear. When dancing and not speaking, the COUNTESS sings a vocalese.)

COUNTESS X

Colonel Allen, you dance so well. Where did you learn to dance?

ETHAN

When I was a young man in Connecticut, the local puritans, and I do know you have some of those as well, were very much opposed to dancing, frivolity and other activities not favored by John Calvin. As result, the young people danced and were frivolous as often as we could. I suppose it would be true to say that I would not have been a dancer, or many other things, without the influence of the Puritans

COUNTESS X

You are a man of wit as well as your other gifts....

ETHAN

I cannot say I am pleased to have been taken prisoner, but I am pleased that it has led me to meeting you and your friends. If we Americans only knew the English such as you are...

COUNTESS X

A flatterer!!! I do so love flattery. But we must be careful...

ETHAN

Careful??

COUNTESS X

Yes, with you a revolutionary and me a subject of the King we may both fall into treason..

ETHAN

It is you, madam, who has the gift of wit. I am but a poor prisoner wishing to go home!

COUNTESS X

Push, tush. You delightful man. Home you shall go! General Campbell, the commander of our troops in New York, is my cousin. I will write to him asking him to take charge of you as prisoner and then release you.

(ETHAN sweeps her up into his arms and they dance virtually as one. When the dance ends, the COUNTESS sings the final and highest note of her vocalese, and as she reaches that note her wig, already high, jumps visibly higher. Finally ETHAN addresses the audience again..)

ETHAN (CONTINUED)

And that's as much as you're going to see.

(The number buttons as ETHAN sweeps the COUNTESS offstage and the lights dim.)

End of Scene 1.

Scene 2

Lights up up on Ira et al. in Windsor. The foliage is in full leaf - summer.

(The DANCERS dance. Constitution Square Dance Coda.)

IRA

ALLEMANDE LEFT
AND COME DOWN THE MIDDLE
COME DOWN THE MIDDLE
AND DANCE THE FIDDLE.

PROMENADE ALL
PROMENADE ALL

AND THAT'S THE CONSTITUTIONAL CONVENTION
IN WINDSOR, VERMONT, CREATING THE BRAND NEW STATE OR
COMMONWEALTH OF VERMONT SQUARE DANCE.

IRA

(IRA waves the ratified Constitution.)
We have a constitution!

(Lights dim on Ira et al., but they do not leave the stage. Lights up on Isaac.)

ISAAC

(THEY sing Be Very Afraid, coda.)

YES, I MEAN FATHER BRETT
DON'T LET HIM EVADE
SEND HIM BACK WHENCE HE CAME
OR TO THE STOCKADE.

(Two CITIZENS enter dragging FATHER BRETT, in Roman collar, between them. The rest of the crowd is still unseen. SUE is watching.)

ALL

WE WON'T LET! WE WON'T LET
WE WON'T LET HIM EVADE

BET HE'LL SWEAT BET HE'LL SWEAT

WHEN HE'S LOCKED IN THE STOCKADE

SUE

Father!!!!

(Lights up on IRA.)

IRA

(Holds up Sue's letter.)

It's a letter - a letter from Sue.

(IRA reads the letter as SUE speaks its words.)

SUE

I need you to save my father. I was wrong. All of your politics and maneuverings are important. Please come back. They're going to hang my father.

IRA

Oh, God, I must go back to Bennington. She needs me.

(To CALEB and OWEN.)

- we've got to go back to Bennington. We've got to save her father from the hangman!!

ISAAC AND OFFSTAGE CHORUS

BE VERY AFRAID. BE VERY AFRAID. BE VERY AFRAID.

BE VERY AFRAID. BE VERY AFRAID. BE VERY AFRAID.

AAAH! AAAH! VERY AFRAID.

AAAH! AAAH! VERY AFRAID.

AAAH! AAAH! OH, VERY AFRAID

End of Scene 2.

Scene 3

Philadelphia, just outside
the Continental Congress.
The Door to the Chamber is
open.

Music up.

ETHAN

Here I am in Philadelphia. I could tell you about my harsh captivity
and the enhanced interrogation methods the red coats used. It's all in
my book, a best seller.

(HE holds up a copy of his book, "The Narrative
of Colonel Ethan Allen.")

but, right now, you're better off without it. I was released from
prison on Long Island

(raised eyebrows.)

in an exchange of prisoners, met General Washington who was most
complimentary.

(Holds up a letter.)

I have his letter right here "a true leader of men" , and,
on his advice, made my way to address the Continental
Congress and gain Vermont's admittance. So here I am.
What will New York do?

OFF STAGE VOICE

What does New York say about admitting Vermont to the
Congress...The Chair Recognizes the Delegation from New
York

OFFSTAGE VOICES

Duh Great and Yuge State o' Noo Yawkkkl says
"Fuggettaboutit!!!!"

(The open door is loudly and resoundingly
slammed.)

ETHAN

(HE sings Fuggettaboutit.)

FUGGETTABOUTIT?

FUGGETTABOUTIT?

FUGGETTABOUTIT!

Hah!

THE YORKERS ARE STUBBORN AS EVER,
THEY BLOCK OUR PATH IN EV'RY WAY
THEY CALL OURS A POINTLESS ENDEAVOR
BUT VERMONT, OUR VERMONT, IS HERE TO STAY.

FUGGETTABOUTIT?
FUGGETTABOUTIT?
FUGGETTABOUTIT!

It's time to go home to Vermont!

(The song becomes traveling music as ETHAN makes
his way home.)

VERMONTERS ARE STRONGER THAN EVER
WE WON'T BE PUSHED AROUND THIS WAY
THE YORKERS ARE CRAFTY AND CLEVER
BUT VERMONT, OUR VERMONT, WILL WIN THE DAY
AND EVERY DAY UNTIL FOREVER
AND SO WE SAY

FUGGETTABOUTIT?
FUGGETTABOUTIT.
FUGGETTABOUTIT!

...

NEVER NEVER NEVER

(The song builds to a very resounding)

NOOOOOOOOOOOOOOOOOOOOOOO!

End of Scene 3.

Scene 4

Bennington, in and around the
Catamount Tavern.

It is high summer.

A scaffold is being assembled
as the scene begins. A noose
is attached to it.

A muffled drum begins to beat
out a dirge.

REVEREND BRETT is led to
scaffold.

The CROWD is very restive.

SUE tries to intervene but is
restrained.

ISAAC

Miss Brett. We don't hold your father's treachery against
you. And I know how difficult it will be to see your
progenitor hanged. Perhaps, some of the kind ladies of
the town will guide you to the Congregational Church until
this is over.

SUE

I will watch this and remember this as long as I live and
then quit this foul community forever.

ISAAC

Have it your way. Bring on the prisoner.

(FATHER BRETT is marched to the gallows and the
noose is fastened around his neck. SUE starts to
cry.)

FATHER BRETT

Don't cry, Susan. I go to a better place.... Mr.
Executioner, if you please.

(Suddenly IRA, CALEB and OWEN run on. General
hubbub.)

IRA

Stop. Stop. What is going on here? You can't execute this man!

ISAAC

And why not. I tried him and found him guilty. I am a duly elected judge of Bennington Country.

IRA

That is as may be, but you haven't read our new constitution in its full fullness. Yes, we had to agree that judges would be lawyers. But, we decided that for every judge. there'd be two non lawyers as side judges with the power to overrule. And you don't seem to have elected them ... as yet.

ISAAC

People of Bennington County. Don't let this rabble, this junto, this Allen deter us from our course.

IRA

People of Bennington County. Don't trade one tyrant for another. Elect two side judges.

OWEN

I nominate. Caleb and Ira. All those in favor say aye.

SOME OF THE CROWD

AYE!!!!

OWEN

Those opposed "nay."

A FEW AND ISAAC

Nay,

OWEN

The ayes have it. Ira and Caleb are side judges.

IRA AND CALEB

Judge Tichenor is over-ruled. Free the prisoner.

(FATHER BRETT is freed. HE runs to SUE as IRA runs to her. Group hug. Music for Another Love Song up.)

IRA

I guess it's time to get married.

SUE

You will have me back! I've been such a fool.

(IRA stops her, THEY embrace.)

IRA

And I was trying too hard to be just like my brother. I must have looked a perfect fool.

(HE sings Another Love Song, reprise.)

ANOTHER LOVE SONG

SUNG A BRAND NEW WAY. (SUNG FOR REAL INSTEAD)

I PROMISE I'LL CREATE.

SUE

OH, PLEASE, I CAN'T WAIT...

BOTH

A SONG FOR OUR WEDDING DAY.

AND A SONG FOR OUR MARRIAGE BED.

IRA

On second thought, I don't want to ever sing again!

FATHER BRETT

I must leave. I love this place, but I don't belong here. I will go to Canada. But Ira and Sue, I give you my blessing.

IRA

I thank you kindly for the thought. But I'm a Vermonter and we don't need anyone's permission or blessing.

(CROWD cheers, FATHER BRETT embraces SUE and leaves. ISAAC scowls.)

ISAAC

Touching, deeply touching and utterly stupid.

(Suddenly, a very beaten up SETH stumbles in...music for Fort Ti up.)

MRS. WARNER

Seth!! My Seth! What's happened, what happened to you?

A WOMAN

Give him some water!

SETH

No, cider. Cider.

(HE is given a tankard. Fort Ti music underscores.)

SETH (CONTINUED)

The British have retaken Fort Ti. An enormous army of Redcoats and Hessians are headed this way to conquer us and to raid our armory. We will have the fight of our life and we cannot possibly win.

ISAAC

I told you all that I was the only one who could guarantee your safety. Meddlesome Allens

(ETHAN runs on.)

ETHAN

Did someone take my name in vain?

(THE CROWD cheers. Group hug.)

ISAAC

What do you have to cheer about. You're facing annihilation. You fools. You just heard. the British and a huge army are headed this way.

ETHAN

Is this true?

SETH

Yes. Oh, yes. They've retaken Fort Ti.

ETHAN

So we must prepare to fight!!! Just us alone.

(Then he summons strength and reprises
Fuggettaboutit!)

VERMONTERS ARE STRONGER THAN EVER
WE WON'T BE PUSHED AROUND THIS WAY
THEY THINK THE'RE SO CRAFTY AND CLEVER
BUT VERMONT, OUR VERMONT, WILL WIN THE DAY
AND EVERY DAY FOREVER
AND SO WE SAY

FUGGETTABOUTIT?
FUGGETTABOUTIT.
FUGGETTABOUTIT!

NEVER!!! NEVER. NEVER.

ETHAN AND VERMONTERS

VERMONTERS ARE STRONGER THAN EVER
WE WON'T BE PUSHED AROUND THIS WAY
THEY THINK THE'RE SO CRAFTY AND CLEVER
BUT VERMONT, OUR VERMONT, WILL WIN THE DAY
AND EVERY DAY FOREVER
AND SO WE SAY

FUGGETTABOUTIT?
FUGGETTABOUTIT.
FUGGETTABOUTIT!

NEVER!!! NEVER. NEVER.

ISAAC

Bluster and that old song and dance. We are invaded. And
this is your doing. Ethan Allen you're a foolish man!!

(A military march is heard in the distance.)

ZEKE

Ethan, you know what he says is true.

SETH

The Redcoats are already here.

(ETHAN reacts both to Isaac and Seth's news.)

ETHAN

Isaac, you've been right. Seth, Zeke, I've been a buffoon. All of you, I am sorry. So very sorry.

(A SOLDIER enters followed by an OFFICER with many medals, GENERAL STARK.)

GENERAL STARK

I am General John Stark and Our Commander General George Washington commends himself to you all. Is Colonel Ethan Allen here?

ETHAN

I am.

GENERAL STARK

General Washington sends his personal greetings to you. You have inspired many. General Washington has sent me here to provide the assistance he promised. I have an army drawn from all over New England to fight to protect Vermont, its people and its armory the British so lustily wish to overrun.

ETHAN

I am pleased that General Washington has remembered me. For I know now it wasn't my just my abilities that brought me success. It has been luck. So I can no longer boast ...

(an admission, but just barely.)
as much as I have in the past. For I have indeed been very lucky in my fights with the British and the Yorkers.

GENERAL STARK

To hell with the British and to hell with New York.

ETHAN

Why don't we meet the British before they get here. That way, we can fight the battle of Bennington in New York - the very definition of hell.

(CROWD cheers.)

GENERAL STARK

Fall in, men. Colonel Allen.

ETHAN

and Colonel Warner.

(ETHAN and SETH form up the MEN.)

GENERAL STARK

We march. We live free or we die!

(EVERYONE but Stark reacts to his line.)

(sings to the music of A Greater Vermont.)

WE LIVE FREE OR DIE
WE LIVE FREE OR DIE.
MARCH ALONG TO THE SONG
WE LIVE FREE OF DIE.

(CROWD reacts.)

CROWD

Huh?

ETHAN

Save that for New Hampshire!!

(ISAAC hangs back.)

ETHAN

Isaac, aren't you going to join us?

ISAAC

I have better things to do.

(Pause.)

I almost had you beaten.

(HE indicates Stark and the soldiers.)

But your luck came through!

(HE marches off one way, all the OTHERS in the opposite direction. The music changes to that of A GREATER VERMONT. For a second ETHAN hangs back and then addresses the audience.)

ETHAN

That's pretty well the end of our story. General Stark led us to victory at the Battle of Bennington. Vermont soldiered on alone as the Republic of Vermont. Finally, in 1791, Vermont became the 14th state. And what of Isaac? He wasn't through with us...not by a long shot, but that's another story of him becoming Governor and Senator. Fortunately, by then, I was dead.

But there will always be a great need to protect Vermont. It is indeed someplace special.

When you drive into Vermont,
you don't need a sign saying
'welcome to Vermont,'
you know you're here.

When you see the magnificent color
of the leaves in the fall,
you don't need a postcard saying 'greetings from Vermont'
to know where you are.

You don't need Irving Berlin
to describe Christmas in Vermont,
you know what it's like.
No one needs to tell you.

You're Vermonters,
and you already know about
our towns and our town meetings,
our rivers and our mountains
and all the amazing things Vermont and Vermonters have
done.

I love this place. Take care of it! You are trustees
for . . .

(HE sings Ethan's Advice which is basically a
reprise of Some Place Special.)

ETHAN

SOME PLACE SPECIAL,
SOME PLACE THAT'S OURS.
SOMEPLACE SPECIAL,
SOME PLACE THAT'S OURS

(THE FIDDLE PLAYER enters and accompanies.)

ETHAN AND COMPANY
(in glorious multi-part harmony.)

THAT MEANS WE OWN
THIS SOMEPLACE SPECIAL,
SOME PLACE THAT'S OURS
SOMEPLACE SPECIAL,
SOME PLACE THAT'S OURS.

WE'LL SAVE THIS STATE
AND THIS SOME PLACE SPECIAL,
SOME PLACE THAT'S OURS.
SOME PLACE SPECIAL,
SOME PLACE THAT'S OURS.

(CAST joins ETHAN and at the 'Someplace Special
etc,' THEY lead the entire audience in song.
ISAAC re-enters.)

ETHAN
(Puts an arm around Isaac.)

Isaac, a poem.

(At yet the idea of another of
Ethan's poems, the CAST groans.)

Enough of Guts and Glory,
What's the moral of our story?

ISAAC
(quietly.)

Don't Jersey, Vermont!

(ETHAN pushes him.)

(Loudly this time.)

DON'T JERSEY VERMONT!

ETHAN
DON'T JERSEY VERMONT!

ENTIRE COMPANY
DON'T JERSEY VERMONT!

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ETHAN

Let's keep this

ENTIRE COMPANY

SOMEPLACE SPECIAL,
SOME PLACE FOR ME
SOMEPLACE SPECIAL,
SOME PLACE THAT'S FREE

SOMEPLACE SPECIAL,
SOME PLACE FOR ME
SOMEPLACE SPECIAL,
SOME PLACE THAT'S FREE.

(The ENTIRE CAST cheers!)

(During the bows, as relevant, music associated with a given character is played during their bows. The cast may sell maple syrup at this time. The bows can be extended with a remix of the score.)

The play is over.